



Portfolio 2021



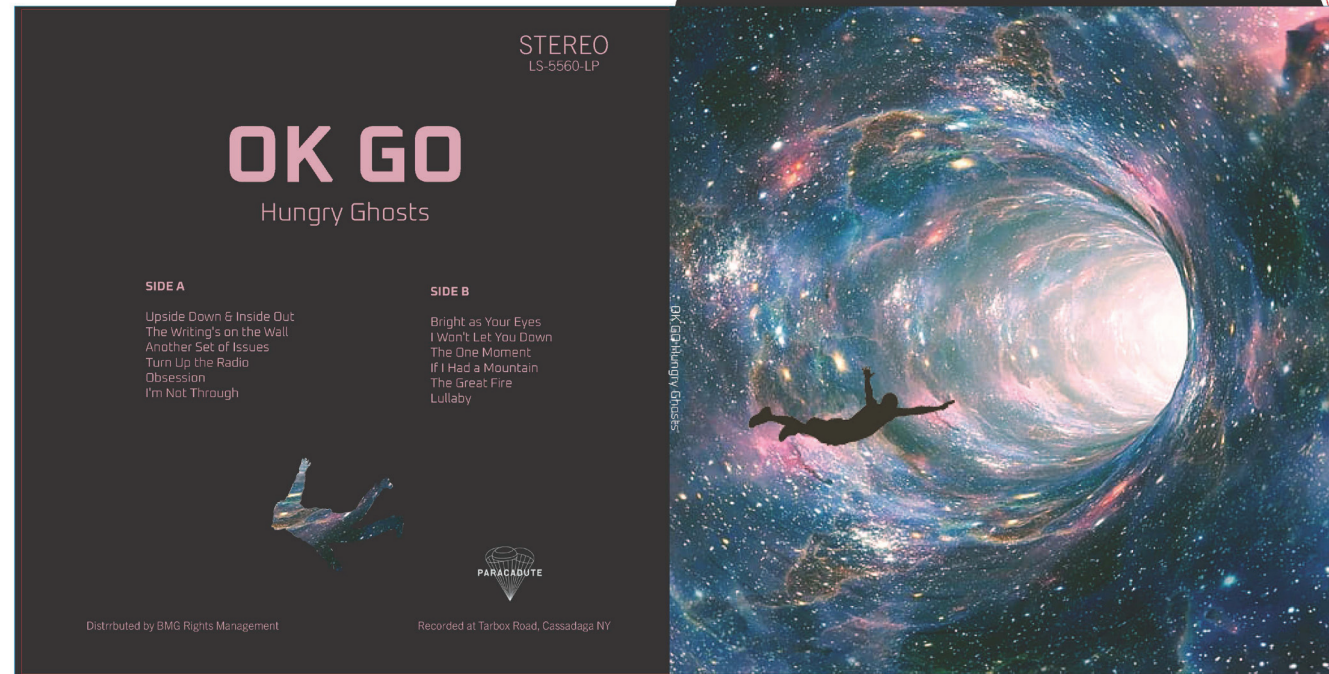
# Album Cover



This project was conceived on the basis of what the band's music on the album actually sounded like, and then that was translated into the images and typography and colors of the album. I created the front cover, back cover, (with the song titles), the inner sleeve and jacket, and the vinyl graphics, front and back.

The lyrics and melodies of the band OK GO's album 'Hungry Ghosts' caused me think of flying through space on some indeterminate journey toward something wonderful. So, the image of a figure flying toward a wormhole was experimented with in many different forms, but this is the one that was landed on. The pink geometric typography is based on sort of the poppy rhythms of OK GO.

## Album Cover Project



Extend your art all the way to the blue bleed box (1/8")

1

Dan Morris



# Commencement

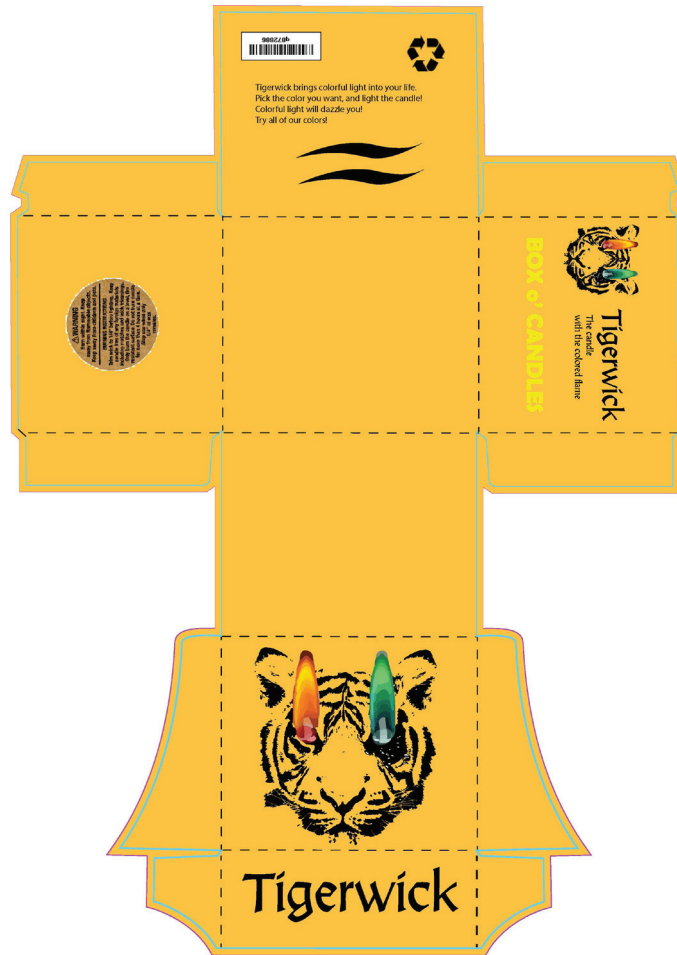




The invitation the Graduation Ceremony had me working with very few pieces of design to fill out a brochure cover. The theme was 'resilience,' so I went with a nature style. I highlighted the trillium, a northwest flower whose white blooms represent spiritual wholeness. The typography was simple and to the point, making it a very cohesive piece.

# Candlebox





The packaging design of this project went through many brainstorming periods before finally taking shape. The tiger with flames coming out its eyes is the striking central image that makes the piece. The typography I think really encapsulates the project as a whole, adding a bit of calligraphy into the presentation.



# Multimedia

A movie poster for a multimedia screening. The top half features the title 'MULTIMEDIA SCREENING' in a red, outlined, sans-serif font. Above the text are two rows of black cat silhouettes. The background is a dark, grainy image of a theater interior with rows of seats. The bottom half contains event details in white text.

**MULTIMEDIA  
SCREENING**

**Thursday  
March 19, 2PM**

**ART 120**

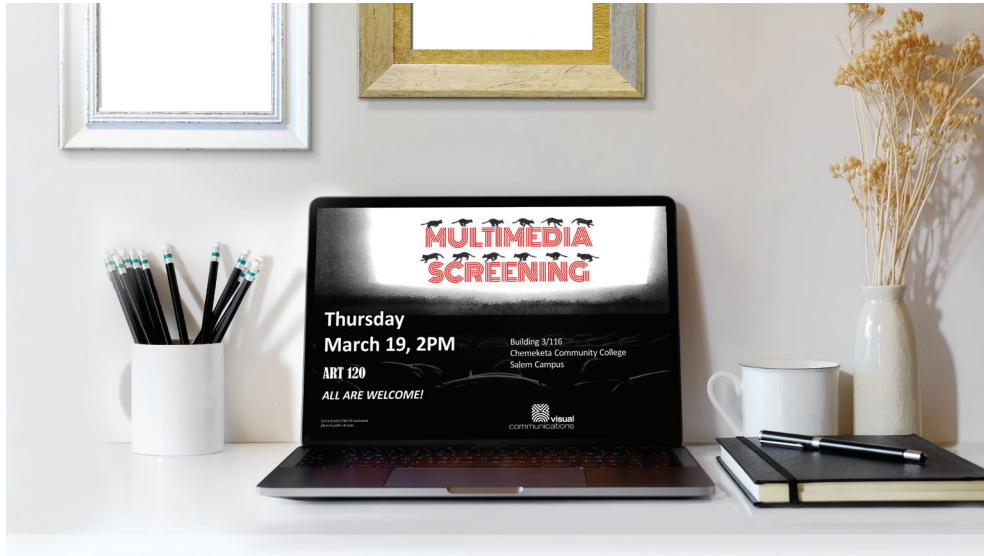
***ALL ARE WELCOME!***

Building 3/116  
Chemeketa Community College  
Salem Campus

EO/AA/ADA/Title IX institution  
photo is public domain

 **visual**  
communications





This poster went through many revisions. The cat leaping over the title was a constant, however, and was a strong graphic design that helped the project. Hierarchy was a problem, because it was hard to arrange the content within the space provided. I feel the poster is mood driven and represents how we all feel when inside a movie theatre screening.

# NSWC Logo





NORTH  
SANTIAM  
WATERSHED COUNCIL

Many hours were spent on this logo, attempting to make it absolutely perfect. The fish represents a river within a trout and they are iconic to landmarks in the Oregon Santiam Area. Here I show the logo on a coffee cup, and also a piece of stationary. The curves of the fish along with the no-nonsense angles of the type make for a good combination that draws the eye in.



# Beer Label







The beer label project really gave me a chance to work on many revisions and iterations of a project. After many brainstorming and sketching hours, I moved on to the logo making phase. Then I worked on the labels themselves and finally the mockups. I got to use real beer bottles! I think they ended up with fantastic designs.



# Student Art Show

## Annual Student Art Show

2021 — Virtual Exhibition

The show will remain on the Gretchen Schuette Art Gallery website now and until the end of spring term.



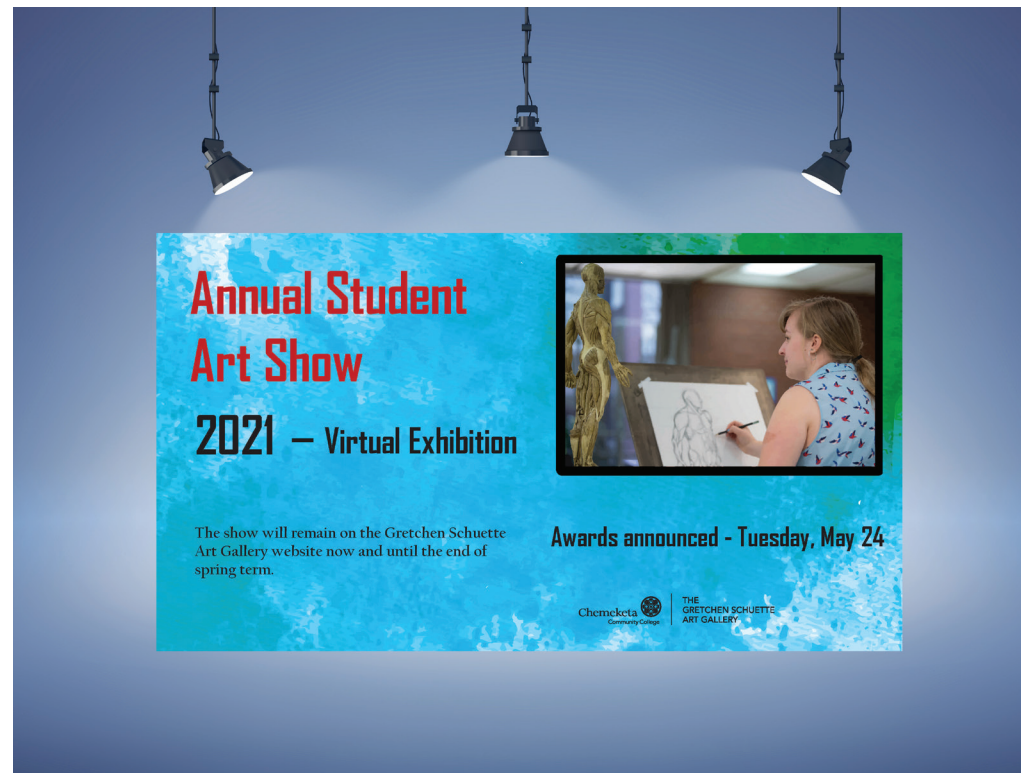
Awards announced - Tuesday, May 24

Chemeketa  
Community College



THE  
GRETCHEN SCHUETTE  
ART GALLERY

The Student Art Show Project really gave me a chance to showcase my poster making ability. The texture was carefully chosen and colored. Every item on the poster works with one another to make a great piece.



thank you!

